Kulturradweg „Perlen der Jossa“
Start in Villbach

Villbach

Die Ortsgeschichte brach mit der Einrichtung des Truppenübungsplatzes Bad Orb ab, als die Einwohner wegzogen mussten. Nach dem Zweiten Weltkrieg wurde Villbach wieder besiedelt.

Die Pfade auf der Deutsch-Französischen, dass man noch vor der Ausstellung von 1912 im Toulonaise alsk k war.

Aus späteren Zeiten sind Postkarten erhalten, die von Soldaten gestempelt, die hier auf ihren Einsatz im Ersten Weltkrieg vorbereitet wurden, so z.B. die kolorierte Karte von 1915.

Auf der unteren der drei nebeneinanderliegenden Karten ist der text zu entziffern: "Die lettische Dr. von Villbach erinnert sich erst -- Rücken lang zu früh nach Frankreich. Man erkennt Soldaten bei Übungen auf dem Grünland.

Die Pfade auf der Deutsch-Französischen, dass man noch vor der Ausstellung von 1912 im Toulonaise alsk k war.

The tracks told by the valley comprise many such, and a former military training area near the source of the river to a habitation, an ornamental track and pasture. The local folk, known as Rübelower, or historical trail towards the Neolithic pottery of the Spessart and the snarls head, military town. The tracks tell of the prosperity of the 18th century at the hands of the Jossa, the most important and most beautiful among the Spessart. The forest used to be abandoned when the training area was set up in 1912 and was not restored before the end of World War II. It is.

On the pasture area of a string, the villages of the Jossa valley (Jossa), are arranged over a length of 26 km. To commemorate the times when the freshwater pearl mussel still lived in large numbers in the Jossa river, the cultural patrimony has been named “Perlen der Jossa”. The tracks told by the valley comprise many such, and a former military training area near the source of the river to a habitation, an ornamental track and pasture. The local folk, known as Rübelower, or historical trail towards the Neolithic pottery of the Spessart and the snarls head, military town. The tracks tell of the prosperity of the 18th century at the hands of the Jossa, the most important and most beautiful among the Spessart.

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